

# BAND ECHOES

2023 University of Alumni Band Newsletter



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# Let's Make Some Bear Tracks!

## Greetings Fellow UM Band Alumni,

Welcome to this year's Band Echoes and your invitation to join your comrades for the 2023 Homecoming Festivities this September 29th & 30th. Our theme this year is BEAR TRACKS! Whether you are talking about our inaugural trip across the new Bear Tracks bridge on the parade route or the promise of excitement in seeing bear tracks on a hike, we are all looking forward to giving you an amazing experience this fall.

I'm very pleased to announce that this year we will be honoring our own Dr. Kevin Griggs. Dr. Griggs has been with the university and the athletic band program for 20 years. In that time he has established the GRIZZLY Marching Band as the finest marching band in the state. He has created and adopted events and activities that not only provide a fantastic treat for the eye and ear on the football field, but also give his students a gratifying sense of being welcomed and appreciated by the university and our many supporters.

OUR GOAL is to have at least 10 students from each of Dr. Griggs' graduating classes come and participate in this year's homecoming parade and other events. Wouldn't it be incredible to have our loyal homecoming parade audience view an amazing 200+ UM Alumni Band marching proudly down Higgins and University Avenue? WHAT A SOUND a combined 350 musicians would make at Grizzly Washington Stadium during Halftime.

If you were with Dr. Griggs at any point in his career, I would ask that you please find a way to come back to Missoula. Call your band mates to join you and the scores of others that will be here to celebrate Dr. Griggs and his legacy of dedication and excellence.

Naturally, if you are one of the "old timers" who were here before Dr. Griggs, we know YOU will also want to come and celebrate such an historic event. With your participation it promises to be the biggest and best UM Alumni Band of all time!

Mark your calendars for September 29th & 30th, and get registered to make your own set of BEAR TRACKS.

Let's Make It Happen!  
John Combs

# Alumni Band Scholarship And Other Donations

by Steve Armstrong

In the Fall of 2021, the Alumni Band Endowed Scholarship became a reality when an anonymous donor gifted \$25,000 as seed money for the endowment. A \$10,000 gift from another donor in 2022 increased the Alumni Band Endowed Scholarship fund to \$35,000.

Earlier this year, the first Alumni Band Scholarship was awarded. The money for this award was separate from the endowed funds and was basically a one-time donation specific to award such a scholarship.

Our collective goal should be to increase the endowed fund to a minimum of \$50,000. The funds in the endowed scholarship are placed in an investment portfolio managed by the University of Montana Foundation. The yearly interest creates the scholarship awards that will be made in the future, which the Alumni Band hopes to be an annual award of up to \$4,000 per year, perhaps divided between two music students at \$2,000 per scholarship.

Due to recent market volatility, endowed funds have generally taken a hit, which means that they may not be able to produce scholarships.

The process for Alumni Marching Band donations is for the member to write a donation check payable to the University of Montana Foundation, designating in the memo and ideally a note, the purpose of the donation. If the donation is to the Alumni Band Endowed Scholarship fund, then that would be noted in your message. The same would apply if the donor wanted the gift designated to the general fund of the Music School.



A benefit of having the Foundation involved is that a donor receives a receipt for tax purposes.

If you are a Montana resident, you may be able to take advantage of the Montana Endowment Tax Credit, also known as the METC. The University of Montana Foundation suggests donations of a minimum of \$5,000 for an METC donation. The donor receives a federal income tax charitable deduction and also is eligible to receive a Montana state tax credit.

Contact Director of Planned Giving, Alison Schultz, at [alison.schultz@supportum.org](mailto:alison.schultz@supportum.org) or 406-243-5121 to learn more about the METC program.

# Marching Band: Core Memories Unlocked

## Band Camp

by Lilly Olson

There is a certain alchemy to a week of Grizzly Marching Band Camp. On that first morning, dozens of marchers arrive at the music building; each a little nervous, a little excited, and hoping they applied enough sunscreen and remembered all the exposed areas. Lord knows missing a spot will lead to agony for the remainder of the week.

The opening announcements begin. Now you see the structure of the group this year. Of course Dr. Griggs is at the helm, but there are new drum majors in the mix, maybe a new TA, certainly several new section leaders in addition to the returning leadership. Marchers are grouped into sections, introductions are made. Flip folders are issued, and a few tunes get their first playthrough. It is somewhere here, in the Music Recital Hall, that the first mental shift takes place. The amalgamation has begun.

But there is not time to think about this. Right now it is time to get outside to begin marching practice before the unrelenting heat of the day settles in the Missoula Valley. Or smoke...or both, really. A gaggle of band kids stream out of the music building and head for the practice field, blinking in the bright sunlight, a collections of cases, water bottles, and various forms of sun protection in tow. Somewhere from the front of the group, a saxophonist plays "Careless Whisper." A sousa player blats in response.



Intro to marching basics begins. "Ah yes," you remember, "always step off with the left foot. I definitely didn't forget that." More commands are added, and soon you find yourself practicing 8 to 5 steps across spray-painted yard lines. From down the line, a section leader shouts "DRESS!" You watch a confused first year throw a glance to a fellow newbie, who shrugs back. Smiling to yourself, you too remember a time when you drank from the firehose of marching band terminology. "This year," you think, "I'll really get that roll step implemented."

You won't, of course, but such is the confidence of the first day.

Subsequent mornings begin with commiseration amongst those who received sunburns the previous day, and smirks shared between those who didn't. We're all a little bit stronger, and certainly plenty sore. The week continues in a blur of rehearsals, practice, games, drill downs, activities, and wondering why the drum majors are occasionally skulking in the shadows during your sectional, muttering to each other (truth is, they are trying to memorize everyone's name before the name-off towards the end of the week!)

Interminable time is spent at attention while sweat stings our eyes and rolls down our backs. We form inside jokes over shared experiences. We compare our burgeoning calf muscles. And all of a sudden, the week is over and it's time to head over to Johnsrud. The skits play out. They're an interesting insight to the week we just shared, and the only people in the world who will understand any of the jokes being presented are all sitting on the same grassy hill together. The drum majors and TA get absolutely roasted. Laughs are shared, votes are cast.



And thus, the transformation is complete. While an assortment of individuals assembled on Monday, by Friday night it is the GMB that leaves the campground.

# Marching Band: Core Memories Unlocked

## Game Day

by Travis Suzuki



The air hums, the ground vibrates, and excitement exudes from all as the GMB gets ready to take part in game day. Whether it is rain or shine the band is ready to storm the field and do our part to create the game day atmosphere that makes the Washington-Grizzly stadium known across the country. As the pre-game parade kicks off from Phyllis Washington Park, the sounds of the Fight and State Song reverberate around. The band finishes its performance and heads into the tunnel.

As the “Game Time” chant reaches its crescendo, we charge out the tunnel and onto the field. We assume our positions and quickly for the M and play the State and Fight songs as the crowd claps along. From there we line up for the Anthem and play the Griz out to start the game.

We race up the tunnel to take our places in the stands as kickoff and the first quarter fly by. We cheer on the Griz, make some noise during the defense, and hopefully play the fight song multiple times. It’s then time to relocate to the field for the main event, our show. We play our hearts out whether it’s the first or third time that we have performed the songs. Once we return to the stands for the snack of champions (an apple and bottled water) we finish out the game and celebrate another Griz victory!

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## Band Banquet

by Kristen Guidoni

There’s snow on the ground, finals are right around the corner, and it’s time to head to the UC to celebrate another successful marching season. It’s the end of the year banquet! A marching band banquet is more than just an evening of fine dining and celebration; it is a culmination of relentless dedication, synchronized performances, and unwavering teamwork.

There is a buzz in the air while friends catch up and sections claim tables to show their comradery. Members are hoping their write-in awards get announced while waiting to see who has won what award. And who can forget the award table? Freshman get their own unique keychain and sophomores get the fanciest pen they’ve ever seen. Of course there is a line of glass steins for those juniors to put... soda pop into. Seniors get a well deserved plaque that is probably still hanging on most of our walls. Then there are the most dedicated members, the ones who stayed a little longer to make our marching band successful. They get something extra special such as an embroidered coat or watch. The band gets a nice meal, great conversation, and a chance to reflect on the past season. It’s also a time to thank those who have been there through it all. And don’t forget the UM Alumni Band members who come to make connections and sign up future graduates so they can continue to be a part of traditions like this.



A marching band banquet is a remarkable celebration that encapsulates the essence of teamwork, perseverance, and artistic expression. It serves as a moment to reflect on the musical journey, recognize achievements, build camaraderie, express gratitude, and inspire future endeavors. As the band members come together to revel in their accomplishments, the banquet cements their shared experiences and strengthens their collective spirit. It is an occasion that will be cherished in their memories as they continue to march forward, united by their love for music and the bond forged through their shared passion.

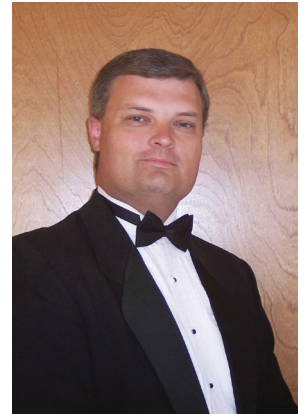
# Twenty Years: An interview with Dr. Kevin Griggs

Dr. Kevin Griggs is the Associate Director of Bands and Director of Athletic Bands at the University of Montana. He has been an active member of the UM School of Music since 2004. By next school year, we will have been enjoying the skills and talents of Dr. Griggs for 20 years.

I took the time last May to interview him about his time in Montana. Here is part of that interview:

## How did you end up getting to Montana?

I was done with my degree and looking for jobs all over the country. I'd turned a few down and had been turned down by others. It was getting late in the process to find a college job and Shirley Howell, who was the Dean of Fine Arts, had recently been the dean at the University of Colorado and had hired both of my advisors. So she called them, and they called me and I put together my stuff as quickly as possible. During the interview process, MCPS interviewed my wife Brenda for a job as a general music teacher. I've often thought that MCPS must have contacted the university telling them how much they needed Brenda and so they hired her husband.



## What were your biggest challenges in year one?

Mostly just establishing myself. The previous director was only here for one year but he had built great relationships. I was the fourth director in four years and so the program was in flux a bit. I just needed to get everyone on my side and show them I could do the job.

## When did you first feel like, "I've got this?"

In about 2006 the band really started to jell and things started to go well. I noticed a big jump in the skill level of the band and we were able to explore some things we couldn't do before. The hard work was starting to pay off.



## What are the challenges now?

Turnover is always difficult. Students start to get into their degree program and time becomes more of an issue for them. The timing doesn't always allow them to do that. Not every kid can. We still have a post covid mess that everyone is slogging through. Budget cuts make things a challenge. You can only be frugal for so long.

## 20 years at UM. What have been some of the highlights?

Obviously the years that the team made it to the National Championships. Those were good years. It was always fun to travel and watch them play in those games. It's always nice to be able to make a change that improves upon tradition. Taking something that we've been doing and making it better. We rewrote the PreGame to make it less chunky. It was better for us and for Marketing. Rather than standing on the sideline, we are on the field from beginning to end. It helps us stand out and make the band relevant to what's happening in the stadium. I think seeing the band take more and more of a role of being a welcoming place for students to start their schooling. Rather than just being a place to get a scholarship or get a credit, we are a place for freshmen to make groups of friends to start college off right. It's been fun to watch that progression.

### **Has the job changed? And if so, in what ways?**

I still have the same class load expectations. We've added stuff and taken away stuff but overall it's the same. The job has remained fairly consistent throughout the years.

### **How do you determine the theme or songs for each show or season?**

The most common way is based on what new arrangements have come out. A lot of music published isn't appropriate for a college marching band due to a lack of difficulty. Easy high school band arrangements just aren't going to work for a college band. Having custom arrangements made can cost up to \$1000 per tune and that simply isn't in our budget. So I put together themes based on arrangements of new music that is sufficiently interesting. I look through our library to find arrangements of latin, jazz, swing, and movie soundtracks. There are some standards we have done before that always are a hit. I try to find music that somehow will appeal to a pretty broad range of musical tastes in that stadium.



### **How many different shows do you do each year?**

Usually we do three. There have been years when we've done two depending on when the games fall. We have to have two weeks between games to learn a new show. The realities of learning a new drill and then having a week to polish it. Sometimes the game schedule makes it impossible and sometimes the weather makes it impossible. There have been times when we're just about ready to learn the third show and an early season snow storm hits and we can't see the field for two weeks right when we need to be learning the show. Therefore we stick with what we have.

### **Any chance of getting into the new indoor facility?**

They have said that we will have access but we'll see when it's done. It would really be helpful.

### **What do you try to give your students above everything else?**

I want them to come away with a realization that you can still express music as an art form if you are indoors or outdoors. Music is a pretty open art. There's not just one kind of music. We can address music as an art form on the field. In a one and a half minute tune you still have all the musical components that are in the music of the great composers. It's a huge responsibility to play that music well. We are the face of the School of Music for so many people. It's the only UM Band they'll ever see and we need to make sure it looks and sounds great.



## Twenty Years: An interview with Dr. Kevin Griggs, Cont...

### When your students depart the program, what do you hope they carry with them?

I hope they carry with them some life long friendships. Music is a very social thing and they may not have a lot of other exposure to performed music. I hope they can apply what they've learned to whatever career they chose. The sequential learning and increased competence and musicality can be used in whatever they chose to do.



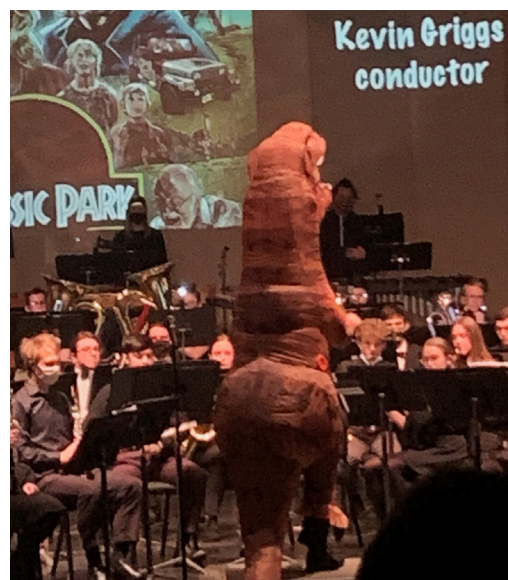
### Any message you want to convey to the Alumni?

Don't stop advocating for what this band is to the community. There is a sense after high school that they're done with playing. Having those high school kids see you performing sends a powerful message that you don't have to be a music major to keep playing through college. The Alumni Band sends a message that enjoying band goes even beyond college into the professional world. They can stay involved in music because it matters.

Your advocacy sends a huge message and makes a difference.

### Any final comments?

It's great to share the creation of a unique opportunity in this state. I was visiting with my colleague at MSU and we both agreed that our two schools give our Montana kids something that no other school in the state can provide. When they come here, marching band probably isn't in their blood but we have the opportunity to share this unique ensemble experience with them. Many of them get the bug and relish their four years in the band and become lifelong fans of the GRIZ and the band program.



Dr. Griggs in his natural habitat.

## A Note From The Newsletter Editor

When I initially received this article from John I told him I needed pictures. We can't have a feature article and no pictures! As many of you may know, Dr. Griggs is incredibly crafty at dodging the camera and sends me the same picture every year whenever I ask for one. So we got creative. Thank you Brenda Griggs for the absolute gem of the inflatable dinosaur picture, in addition to the classics. And a massive shout-out to Max Hill, who always manages to catch the essence of the moment even in a still image. All the above GMB game-day photos are from Max.

Dr. Griggs has been an incredible influence on my life and I wouldn't be editing this newsletter right now if it weren't for his faith that I could be more than the shy, unrefined, hard-edged freshman I was in 2006. I learned how to be a confident leader, compassionate educator, and a steadier, more humble person because he always expected more of me and led by example. I have an amazing group of friends because of my time in the GMB and Concert Band, and I'll forever be grateful for that gift.

Thank you.  
Suzie Flint



Hail Copper, Silver, Gold has been at the center of the Montana Grizzlies for over a century. As members of the Alumni Band you have an opportunity to help with the goals of the Alumni Band and support our organization. Some of the fun things we like to provide the band center around our Band Camp Ice Cream night and helping the department purchase new instruments or other items they need. Your donation also helps with the cost of running the website [umalumniband.org](http://umalumniband.org).

We also like to recognize our new members with a pin and a hat - at no cost to them. In addition we want to recognize our 5, 10, 20, 30, and 40 year members as they reach those milestones. In order to achieve our goals, we need your support and hope to see lots of Copper, Silver, & Gold on those name badges this year.

During your registration, you can select your level of support (Copper, Silver, or Gold) to receive your badge tag. Thanks for your help!

\$10 minimum donation - COPPER Plate

\$20 minimum donation - SILVER Plate

\$50 minimum donation - GOLD Plate

We will have your badge plate ready and waiting for you at the registration table. Please make your donation out to UM Alumni Band. We are not a 501c3 and therefore this is not tax deductible. You do get the joy in your heart of knowing you're helping out your band, and we appreciate you!

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## Band of Honor

by Kathy McCaughey

A very special group of people form the Band of Honor. You will find their names on a plaque that is prominently displayed at each Homecoming banquet. These are the folks who decided to give back to the UM Bands in a big way. In 2014 the UM Alumni Band Board established the Band of Honor to recognize the individuals who give far above and beyond the average donors to the UM Bands. Our Band of Honor members are recognized in the annual newsletter, on the plaque, and at the UM Alumni Band banquet.

To become a member of this esteemed group, one must do one of the following:

Establish a current and ongoing endowment for scholarships of annual giving through the UM Foundation for the UM Bands

Or

Set up a Future Endowment gift for scholarships or annual giving to the UM Bands

Or

Give a lump sum donation of \$1000 or more to our UM Bands for current needs as the Band Directors decide most appropriate.

Since we now have an established UM Alumni Band scholarship that is managed by the UM Foundation, a Band of Honor donation to this fund would be absolutely appropriate. We want that scholarship fund to become self-sustaining as quickly as possible. Let John Combs know if you are interested in joining the ranks of the Band of Honor. We'd love to have you join these beloved and generous band members. They make dreams possible, for the band students and for the UM Bands program.

# UM Concert Bands

## Greetings, Alumni Band Members!

The 2022-2023 season for the UM Bands was another terrific one. Here are the highlights! During the homecoming festivities, the UM Alumni Band left us gobsmacked when they presented the UM Bands with a \$23,000 check to support our program. Nearly half of that sum will be added to the UM Alumni Band Scholarship Fund to support future music education students. This year's awardee is Maisy Manhan from Big Sky High School. Maisy is a percussionist who will enroll this fall as a music education major after serving in the Montana National Guard this year.

Our November High School All-Star Festival was one for the ages. Renowned composer and conductor, Frank Ticheli was our headliner and it certainly drew interest from near and far. We had nearly 300 nominations (twice as many as All-State) from AK, ID, MT, WA and WY which we narrowed down to three wind ensembles.



Mr. Ticheli threw pearls of wisdom from the podium with both UM concert bands, the three high school bands and the Missoula Community Band. All of the high school students also enjoyed a snowy football game with the Grizzly Marching Band in a blowout win versus EWU.

We welcomed a thousand middle school and high school students to campus in February for the 41st UM Concert Band Festival. I was able to put the Griz-Cat rivalry aside and invite my good friend, Nathan Stark to be a guest clinician. The soloist for the program was Christopher Bubolz, a freelance trumpeter from NYC.



# UM Concert Bands

The final concert of the year, Darkness in to Light, included a world premiere performed by the Concert Band of a new work by UM's own Isabelle Pearson (BM '23, Piano & Flute Performance, BM '23 in Composition, BA'23 in German) for saxophone quartet and wind ensemble. The OVAA quartet (Antonio Jarvey – BM '23, Veronica Stimpfling – BM '25, Ally Fradkin – BM '23, Owen Kirby – BM '25) were featured again with the Symphonic Wind Ensemble on William Bolcom's Concerto Grosso. Violist and arts entrepreneur, Timothy Christie performed the Western US premiere of Joel Puckett's I wake in the dark and remember with SWE and then was treated to a real Montana experience fly fishing on the Bitterroot.



The UM Bands welcomed graduate teaching assistant, David Stewart into the program where he had a tremendous impact on both concert ensembles as well as the athletic bands. David managed to finish his MM in one year and will move to Seattle, WA to pursue his DMA in conducting at the University of Washington.

The UM Bands outreach efforts no doubt influenced the dramatic rise in audition numbers for entry into the School of Music. This year we had over 100% more auditions than the prior year and 80% (vs. 50%) of those students accepted awards to attend UM this fall. Summer Band Camp numbers are 40% greater than last year so we look to continue the trend!

Thank you for your support of our music community!

***I hope to see you at Homecoming 2023!***

Dr. James Smart  
Professor of Music  
Director of Bands  
University of Montana  
CBDNA NW President

# The UM Jazz Bands

What another fantastic year for all of us in the School of Music. The Jazz Program had 'Art of the Dance' in October, Holiday Swing at the Wilma!, the 5th Montana All-State Festival, the Buddy DeFranco Jazz Festival and the 11th Annual Jazz Arrangers Concert!

## JAZZ BANDS, FACULTY, AND TEACHING ASSISTANTS

The Jazz Program ran on all cylinders with three big bands and six small groups (combos). We were grateful to have guitarist Jeff Troxel and bassist Tommy Sciple as members to our jazz education team. We are sorry to say that Jeff Troxel will be leaving Missoula to return home to Wyoming with his wife, Olga. Jeff was such a fantastic musician and educator in the community and we will miss him. Taking his place in the Fall will be guitarist Owen Ross. Owen has been performing in the Boston area for the past few years after completing a graduate degree at UMass – Amherst. We are excited to bring Owen on board and back to Missoula!

This past year we were thrilled that drum artist John Wicks joined us as the newest member of our Jazz Program teaching team. John brings incredible experience as a performer, composer, businessman and passionate educator to the program – it has already made a huge difference! Additionally we welcome pianist (and drummer AND bassist) Connor Racicot to our teaching team in the Fall of 2023!



We had a wonderful Teaching Assistant helping out with some of the jazz, band program and brass offerings. Skyler Mendell (trumpet) will be starting a Doctorate at the University of Northern Colorado in the Fall. Skyler is a great musician and leader and was a tremendous help to our program.

Joining us next year will be recent UM graduate, trombonist Sean Stineford. Sean is a phenomenal musician and will be working with the trombone studio, coaching a small

Outreach Program at Couer d' alene Charter Academy in May

Jazz Trio playing for the President's Dinner:  
Dylan Bautista – piano  
Owen Cleary – bass  
Sam Purvis – drum set



## JAZZ EVENTS /JAZZ ARTIST SERIES

This past year was very exciting. We produced the big band "Art of the Dance" series during the Fall Semester featuring dance throughout the history of jazz. The Jazz Ensemble I and Jazz Band II performed along with guest artist John Wicks (drum set) at our 11<sup>th</sup> Annual Holiday Swing & Swing Set held at the Wilma and ZACC, raising almost 30,00 dollars! Thank you, Missoula!

# The UM Jazz Bands

We welcomed to campus trumpet/drum set artist Shane Endsley (Kneebody) in September playing with the Missoula Jazz Orchestra and were so happy to have composer/pianist/educator James Miley (Willamette University) with us for the 11th Annual Jazz Arrangers Residency working with our student arrangers. All three of the UM Big Bands and Sentinel HS Jazz Band performed student arrangements along with some spectacular music by James Miley .

We are very much looking forward to re-visiting the Jazz Artist Series next year. Keep your eyes and ears open for a great show in September with the Missoula Jazz Orchestra, the high schools and a GREAT guest artist along with shows in January and the Montana All-State Jazz Weekend with guest conductors Steve Roach and Barb Catlin.



Phil Ostrander giving trombone masterclass at the Jazz Festival

## UM/BUDDY DeFRANCO JAZZ FESTIVAL



Trumpet Guest Artist Trent Austin giving masterclass at the festival

I want to thank all of the School of Music supporters as well as current UM student musicians (some are now Alums!). Have a wonderful summer and see you in the Fall!

Looking forward,

**Rob**

The 2023 jazz festival featured 50 groups participating along with some of the finest educators and jazz musicians in the business. We had Caroline Davis (sax), Trent Austin (tpt), Tina Raymond (drums), Heather Chriscaden (bass), Phil Ostrander (trombone) and Reggie Thomas (piano) working and playing on campus for two great days! We had the After-Hours Jam Session at Stave & Hoop (Thanks Scott!).



UM Jazz faculty with Trent Austin at Stave & Hoop After Hours

# The Grizzly Marching Band

## **Hello UM Band Alumni!**

2023 is shaping up to be a great year for the Grizzly Marching Band! Each year beyond COVID helps to get things back to normal and that is helping to strengthen the band. We look forward to supporting Griz Football this season, inviting a new group of high school students to GMB Band Day, and of course, performing with the UM Alumni Band!

This season, I'm going to try something new for halftime. Our first show will be a "favorites" show – but not GMB favorites. I've asked Peter Christian (Griz P.A. Announcer), Kent Haslam (UM Athletic Director) and Seth Bodnar (UM President) to give me a list of some of their favorite songs. We will select one of the songs from each of them and then do a video interview about what that song means to them.



I hope to hear some interesting stories or anecdotes about the music. The video interviews will play on Griz Vision before we perform the tunes.

We will also do a set of new tunes – music from the last couple of years - with our guests at GMB Band Day. This show will have a little bit of a hip hop feel and feature tunes like Industry Baby and Push It. Our last show will consist of music selected from recent pop hits where we'll be playing All In, Blinding Lights, and As it Was.

As I begin my 20 th year at the University of Montana, I know that John Combs is working hard to make this a great year for the alumni band. I believe the goal is to field a band of 200 alumni. I know that I have worked with thousands of students over the years and I would love to reconnect with as many as possible.

**See you this fall! GO GRIZ!!**

- Kevin Griggs



# The Holiday Inn Band Banquet

We've made some changes to the band banquet!

We want as many Alumni as possible to come to the band banquet as an opportunity to reconnect with each other, and we recognize that the full banquet may not be

in your schedule for a number of reasons. We would love to have you for the whole time as we will be continuing the new tradition of table games, celebrating Dr. Griggs, and enjoying this year's Jazz Combo group. We hope to see you there!

This year we have 2 options for you to choose from, so please make sure to make your selection during your registration.

## Option 1: Full Banquet Experience = \$45

5:30 pm - Banquet doors open

6:00 pm - Dinner and entertainment start

- This year's entree is bison steaks!



## Option 2: Dessert Only Experience = \$12

6:45 pm - Dessert Service Begins

- We would love as many of Griggs' Grads to come in and celebrate his 20 years at UM, even if you can't make the full banquet.

